



TATIK MUFLIAH, NAILUL AUTHAR

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Origami: An Alternative Media to Teach Procedure Text in Speaking

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Origami: An Alternative Media to Teach Procedure Text in Speaking

A STUDY OF LANGUAGE STYLES USED IN *THE QUEEN* MOVIE

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ABSTRACT

This study is conducted to analyze language styles used in *The Queen* movie. Specifically, the study is focused on the analysis of the classification of language styles which concerns to Martin Joos theory (1962). What makes this study is crucial to be analyzed is because the language styles used by the speaker have a unique set of items related to formal community. Linguistically, the language styles used by the speakers do exist due to the different circumstances and level, but formality is involved. This study is categorized as descriptive qualitative study since it is analyzed the data in the form of words. The data are collected from the script of *The Queen* movie. The writer makes herself as the key instrument that wants to find the statements of the problems itself. However, out of the classification of language styles proposed by Joos, this movie shows empirical data which is only found four styles used by the Queen Elizabeth. They are consultative, casual, intimate and formal style. Consultative style occurs when the Queen Elizabeth has two-way participation with other characters or it happens in the form of dialogue, whether the conversation happens with family, stranger and also to her work colleagues. Then, the Queen Elizabeth uses casual style when she feels people who talk to her is a group of friend who has close relationship. Hence, sometimes she leaves out some weak words in the beginning of the sentences because she assumes that other characters understand what she means. However, she uses intimate style only to her royal family. Although she gives a tiny clue to her royal family, it has made her royal family understand what she means. Besides, formal style is used by the main character when she presents on television program indicated with one-way participation.

Key words: *Styles, Language Styles, The Queen Movie*

INTRODUCTION

As quoted from Mistrik (in Missikova, 2003: 16), language styles is “*a way of speech and/or a kind of utterance which is formed by means of conscious and intentional selection, systematic patterning and implementation of linguistic and extra-linguistic means with respect to the topic, situation, function, author’s intention and content of an utterance*”. It means that those linguistic features have influenced why people do not always speak in exactly the same way even though they speak the same language.

In a formal occasion, for example, people tend to use a suitable diction and also the correct grammar related to the use of formal language. In certain case, people might expect someone to speak more formally, politely and

clearly to the older people. Whereas in relaxed situation, perhaps talking with friends, people might use casual words and grammar in order to make a friendly situation. These matters are easier to look at the vocabularies used, because they use different words in different situation, even they mean the same thing. In other words, it can be defined as a sociolinguistic aspect of meaning and it is as another reason why many words semantically appear to be synonyms but not actually synonymous in use (Thornborrow & Wareing, 1998: 75)

Formally, various social groups or ethnic group is generally bound by the desire to be together, i.e. in the form of a nation. Hence, a language as a verbal communication certainly has rules or choices which govern the way people talk either what or how they should say in certain occasion related to the social status.

Nevertheless, not all people are conscious what the proper language styles they should use when having communication with their societies in order to go on for their social interaction. Indeed styles give the selection of linguistic forms to convey social or artistic effects and control the social interactions (Chaika, 1982: 29).

In this study, the writer emphasizes on language styles analyzing in the form of oral language. Thus, the writer is interested in analyzing the language styles used by the main character in 'The Queen' movie. This movie is released in 2006 British drama movie directed by Stephen Frears and written by Peter Morgan. This movie depicts a fictional account of the immediate events following the death of Diana, Princess of Wales on 31 August 1997.

Another reason why the writer chooses this movie to be analyzed is because the language styles used by the speaker have a unique set of items related to formal community. Linguistically, the language styles used by the speakers do exist due to the difference circumstances and level, but still formality is involved. Thus, this study is important to do in order to give contribution and help people to choose the language styles which they should use in formal situation.

Although this movie is a depicts fictional account of the immediate events following the death of Princess Diana, people can see how to use language styles of the speakers in *The Queen* movie when expressing their languages. As the concept of styles people have different way to express language based on the situation and to whom the language is addressed. Hence, this study is really crucial to be conducted. Moreover, the language used of this movie is very close to the reality in terms of what could be publicly confirmed.

The writer is interested to study language styles used in *The Queen* movie that uses a theory proposed by Martin Joos (1962) which classifies language styles

based on level of formality in spoken and written English. This theory can be called as a traditional theory than others. However, this theory is used because the movie mostly takes place in government field and royal family indicated in formal situation. Thus, the theory proposed by Joos is appropriate to be used in analyzing this study.

Classification of Language Styles

Martin Joos (1907- 1978) was a linguist and German professor. Among Joos's books on linguistics is *The Five Clocks* (1962) which introduces influential discussion of style, register, and style-shifting. Joos (as quoted in Chaer & Agustina, 2004; Coupland, 2007; Day, 2000) mentions five main language styles, based on formality, as follows:

1. Consultative Style

Consultative style happens in two-way participation. It is the most operational among the other styles. It is used in negotiating with strangers or distant work colleagues. It also is used in some group discussion, regular conversation at school, companies, trade conversation and so forth. There are several characteristics of consultative style those are its tendency of average speed, the sentence tends to be shorter and tend to be spontaneous. The speaker has to deliver background information about a topic, and it does not presume to be understood without it.

2. Casual Style

Casual style is for group of friends or family and acquaintances. This style is usually applied in daily conversation, especially in relaxed time. It is used to get someone to feel part of a group. This style is characterized by two features of 'slang' and 'ellipsis'.

3. Intimate Style

Intimate style is most common used between couples or very close friends or family members. The speaker does not need to complete language with clear

articulation. It is caused short utterances are enough to make the addressee understands what the speaker says.

4. Formal Style

Formal style commonly is used in the formal events, talks about serious problem like in the formal speeches and official meeting. . It might happen in presentations or introductions between strangers. It includes one-way participation. So there is no interruption. This style differs from consultative because there is no feedback. There is no participation even the speaker seems to back off and become impersonal. Pronunciation is very clear, and grammar is full and explicit (no ellipsis) and all background information is obviously given. The participation that there might be comes after a long section of uninterrupted discourse.

5. Frozen Style

It is the most formal style that is usually used in respectful situation or ceremonial ceremony because it has symbolic and historical nature. Frozen style is used for print or for public performance. It has its own worth, apart from the speaker. There is no any participation. It is a style found in literature and poetry. Literature is a text that a community insists on having repeated intact. Intonation does not give meaning in the literature. However the meaning comes just from the words. This style is used in poetry and other texts or chants that never change, and the most important thing is in the words themselves. There are some examples which use frozen style, for example Biblical quotations, church services and prayers.

Joos's theory is appropriate to be used in this study because the movie analyzed take placed in government and royal family area indicated use formality in thei2 conversation. Moreover, the classification of language styles proposed by Joos is based on the formality. Thus, the researcher uses Joos's Theory to

analyze `language styles used by the speaker in *Tie Queen* Movie.

METHOD

This study is conducted by using qualitative method because the data obtained are in the form of words, not numbers (Moleong: 2007). The writer discusses, analyzes and finds out the phenomenon in *The Queen* movie. By using this approach, the writer expects to be able to investigate the data which are suitable with the theory. The writer also describes it descriptively by using descriptive qualitative method to answer problems of the study. The data source analyzed in this study was taken from the transcript of *The Queen* movie obtained through internet. Meanwhile, the data needed are utterances produced by the Queen Elizabeth. To enrich the knowledge of the writer about the movie, the writer took several articles from internet related to *The Queen*.

The key instrument of this study is the writer herself because the writer as the point of people who wants to find the statements of the problem itself. The writer observes and takes an active participant in this study by finding the credible data. It is emphasized on identifying of language styles based on Joos's theory and the ways of the main character of *The Queen* movie apply it in the conversation.

There are a series of steps used by the writer to collect the data. First, the writer watched the movie carefully and understood the conversation of the speakers. It was done for several times. Second, the writer made the transcript of the movie. Third, the writer identified the Queen's utterances. Fourth, the writer chose and made a note to the transcript which is suitable with the theory and the objectives of the study.

To answer the two problems of the study, the writer displays the sentences or utterances performed as the data of language styles proposed by Martin Joos

(1962). After obtaining data needed, the writer started to analyze the data to make the finding reports clear and specific.

For the first problem of the study, the writer analyzes for each scene according to five classifications of language styles. It is discussed and classified from each scene into consultative, casual, intimate, formal and frozen style based on the context of utterances. Followed by the second problem of the study, it used the finding of the first problem of the study to explain how language styles are applied by the main character of *The Queen* movie applies in the conversation. Finally, the writer made a conclusion based on the result of the analysis.

DISCUSSION

From the data and the result of analysis, it is obvious that language styles are used by the Queen Elizabeth in *The Queen* movie are consultative style, casual style, intimate style and formal style.

Since the analysis of the language styles in this study is in the form of dialogue, automatically two-way participation might happen among the characters. Generally, in the dialogue or conversation form, the Queen Elizabeth tends to use consultative style when having conversation with other characters, such as to her royal family, stranger and also to her work colleagues. Other characteristic of consultative style used in the finding above is that there is a topic discussed in order to obtain feedback between the Queen Elizabeth and other characters happened. The form of feedback is given by the Queen when she gets suggestion, question, offering favor, giving opinion, agreement or disagreement and also expressing gratitude.

Besides, casual style is also used by the Queen Elizabeth when having conversation with the painter, her Private Secretary Robin Janvrin, Prime Minister Tony Blair, Prince Philip and the Queen's

mother. The Queen Elizabeth uses casual style because she feels people who talk to her is a group of friend and have close relationship as her royal family. The casual style above is characterized by finding an ellipsis in the Queen Elizabeth utterances. She leaves out most weak words in the beginning of the sentences because the Queen Elizabeth assumes that people who talk to her understand what she means. Casual style used by the Queen is also indicated by a juncture which she does to separate one sentence to other sentences. Moreover, based on the finding of this study, a juncture made by the Queen means there are words of the Queen Elizabeth which is leaved out.

Furthermore, the Queen Elizabeth uses intimate style especially to her royal family. It is indicated by her utterances by giving a tiny clue to the addresser by saying one until three words. However, this tiny clue is able to make her royal family understand what she means. This tiny clue is called as extraction because the Queen Elizabeth thought is communicated through these short words.

The last is formal style. The Queen Elizabeth uses this style when she presents in television program to express her feeling and to show her condolence about the Diana death only. The characteristic of formal style is indicated there is no participation or it is called as one-way participation. The Queen Elizabeth pronunciation is very clear and there is no ellipsis. Moreover, formal style used by the Queen Elizabeth comes in long section of interrupted discourse.

However, the use of frozen style uttered by the Queen Elizabeth is not found in *The Queen* movie. It is caused since this style is usually used in literature, poetry and other texts or chants. Furthermore, the Queen Elizabeth never utters something related to literature, poetry or other texts or chants. Hence, out of five the classification of language styles proposed by Joos, this movie shows

empirical data which only found four styles used by the Queen Elizabeth.

CONCLUSION

This study has been done to find the language styles used in *The Queen* movie. The conclusion of this study is formulated based on the statement of the problems those are the kinds of language styles used by the main character and how language styles are applied by the main character of *The Queen* movie in the conversation. The writer uses Martin Joos's theory which classifies language styles based on the formality those are consultative, casual, intimate, formal and frozen style. However, out of the classification of language styles proposed by Joos, this movie shows empirical data which is only found four styles used by the Queen Elizabeth. They are consultative, casual, intimate and formal style. From the finding and discussion, the writer does not find the use of frozen style. It is caused since this style is usually used in event which has symbolic and historical nature like in literature, poetry and other texts or chants. However, the main character of *The Queen* movie never utters those thing which cause this style does not find in this movie.

In *The Queen* movie, consultative style used by the Queen Elizabeth occurs when she has two-way participation with other characters or it happens in the form of dialogue, whether the conversation happens with family, stranger and also with her work colleagues. Then, the Queen Elizabeth uses casual style when she feels people who talk to her is a group of friend who has close relationship. Hence, sometimes she leaves out some weak words in the beginning of the sentences because she assumes that other characters understand what she means. However, she only uses intimate style only to her royal family. Although she gives a tiny clue to her royal family, it has made her royal family understand what she means.

Besides, formal style is used by the Queen Elizabeth when she presents in television program indicated with one-way participation.

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